Celebration!

(Inspired by the aria "Rejoice" from "Messiah" by G. F. Handel)

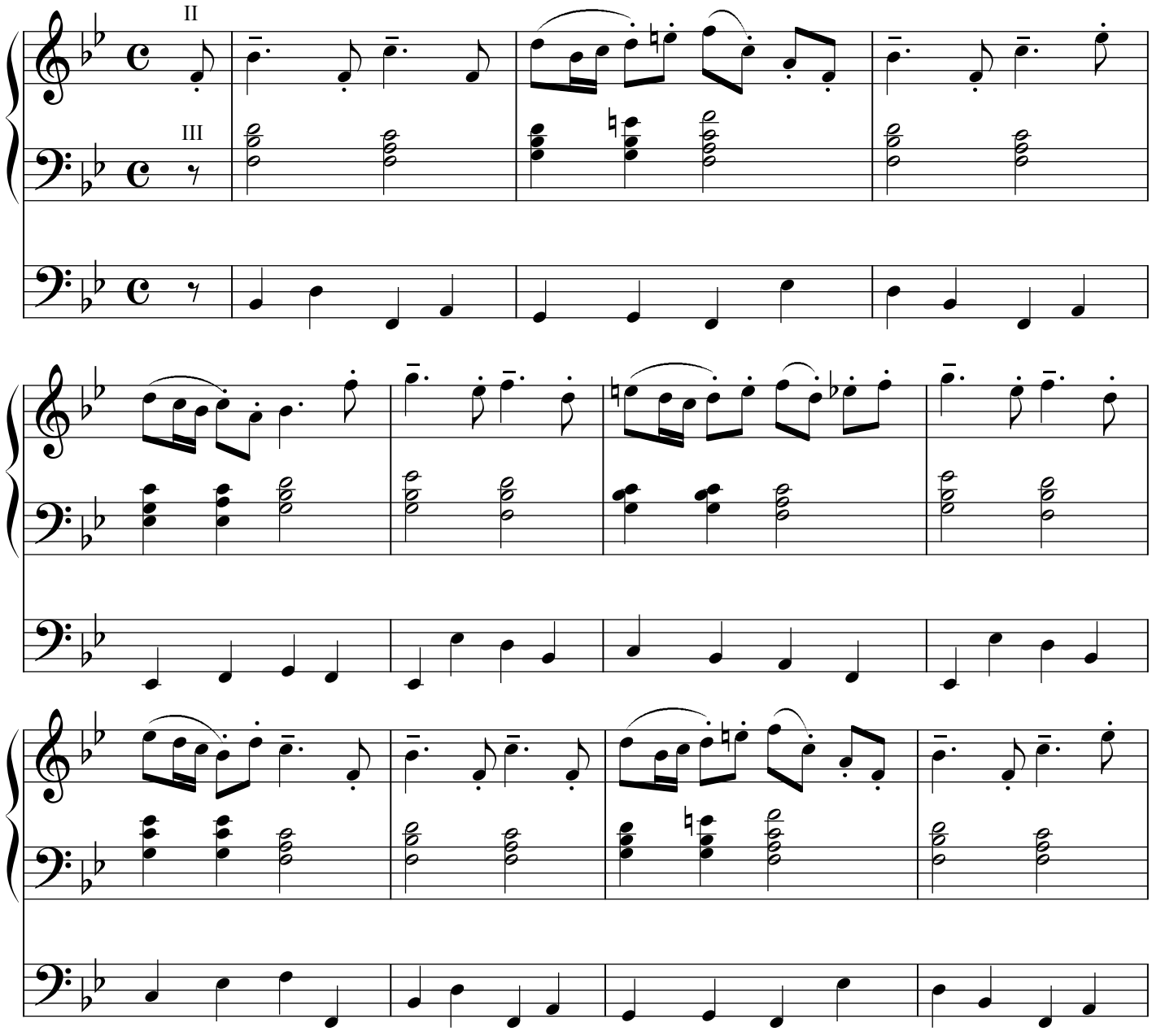
Commissioned by First United Methodist Church, Schenectady, New York
in celebration of the church's 200th anniversary, 2007

Stephen H. Best

♩ = ca.120 Joyous and exuberant throughout

Right hand: articulate as marked
Left hand and pedal: mostly detached

See registration suggestions
on the last page.



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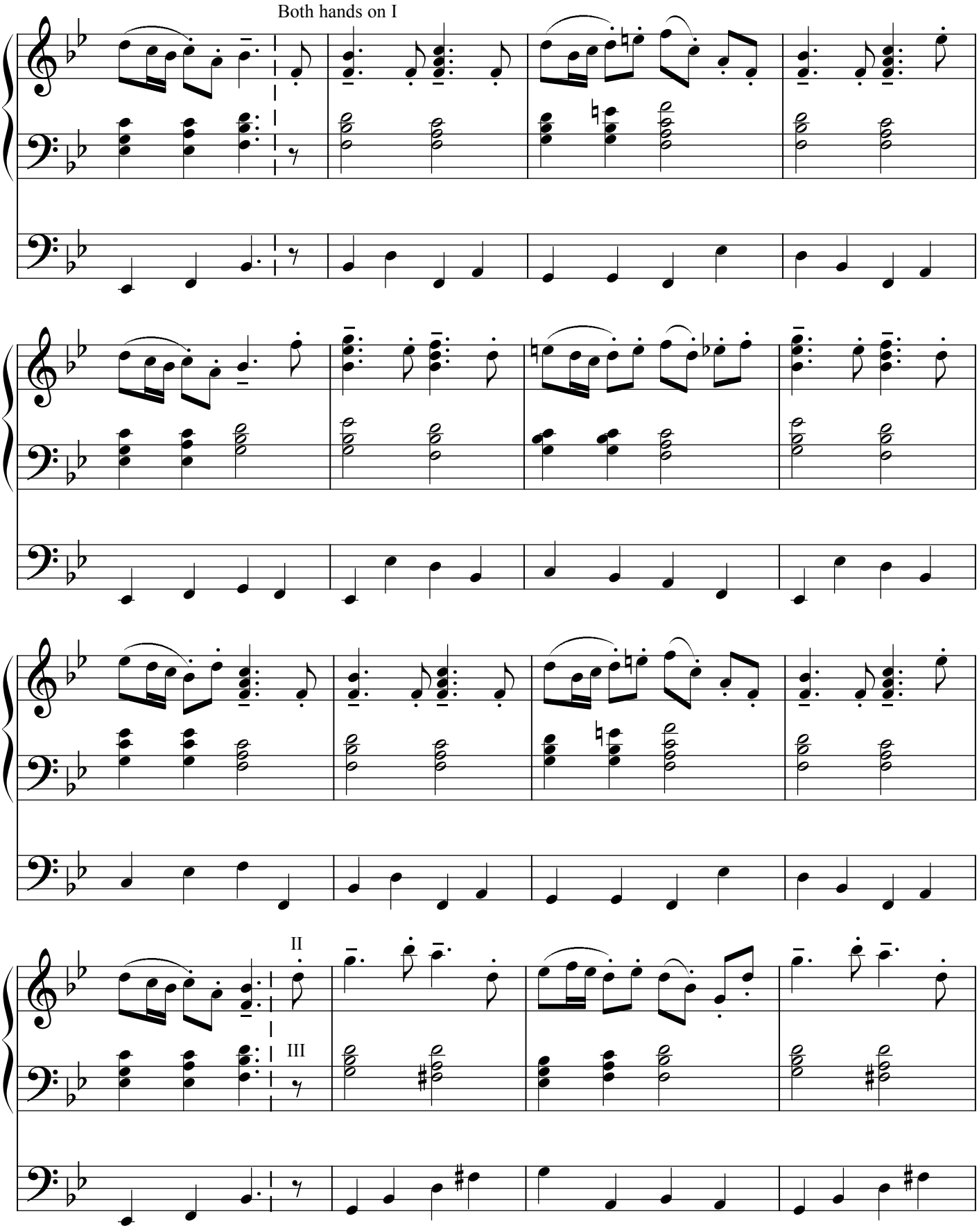
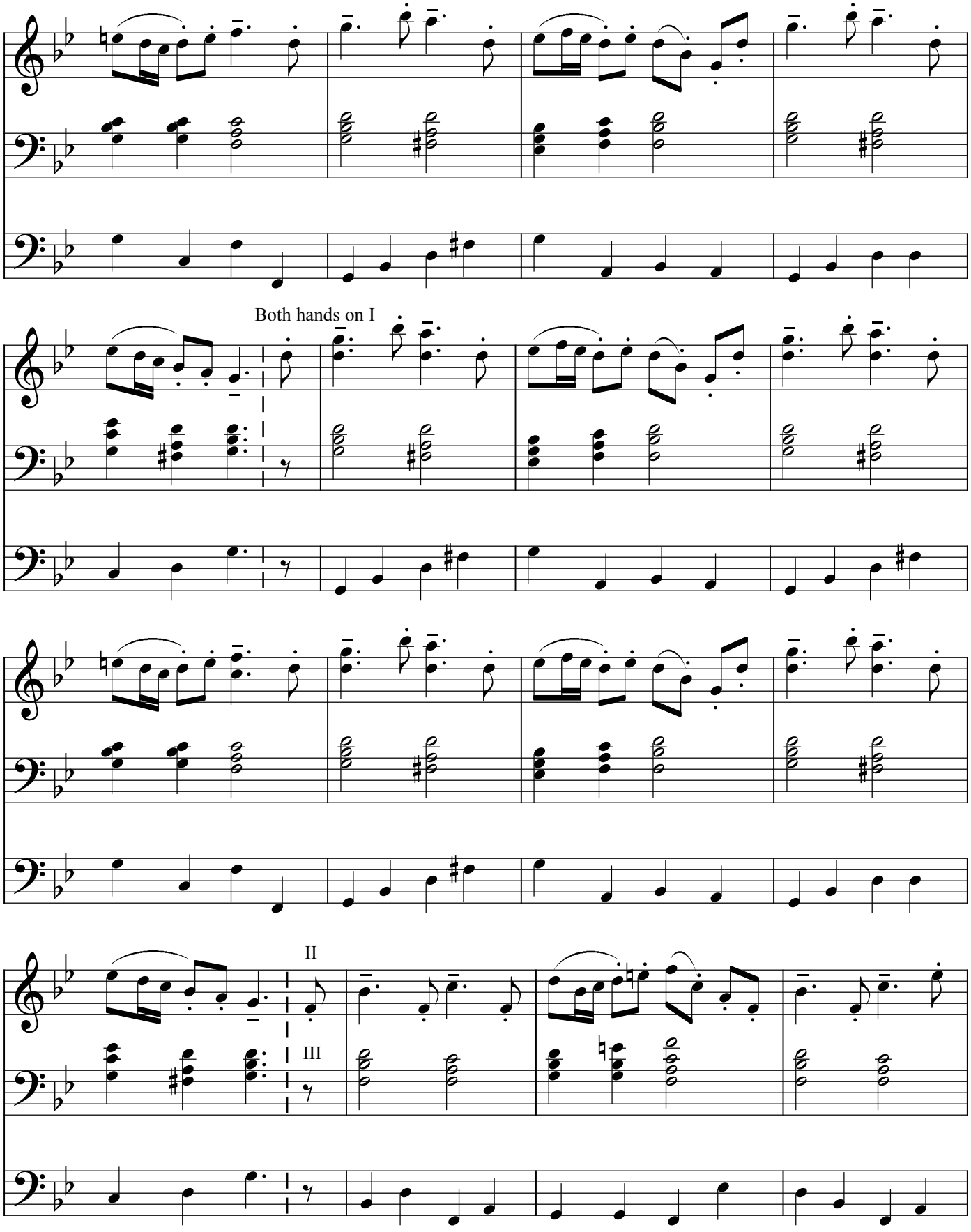
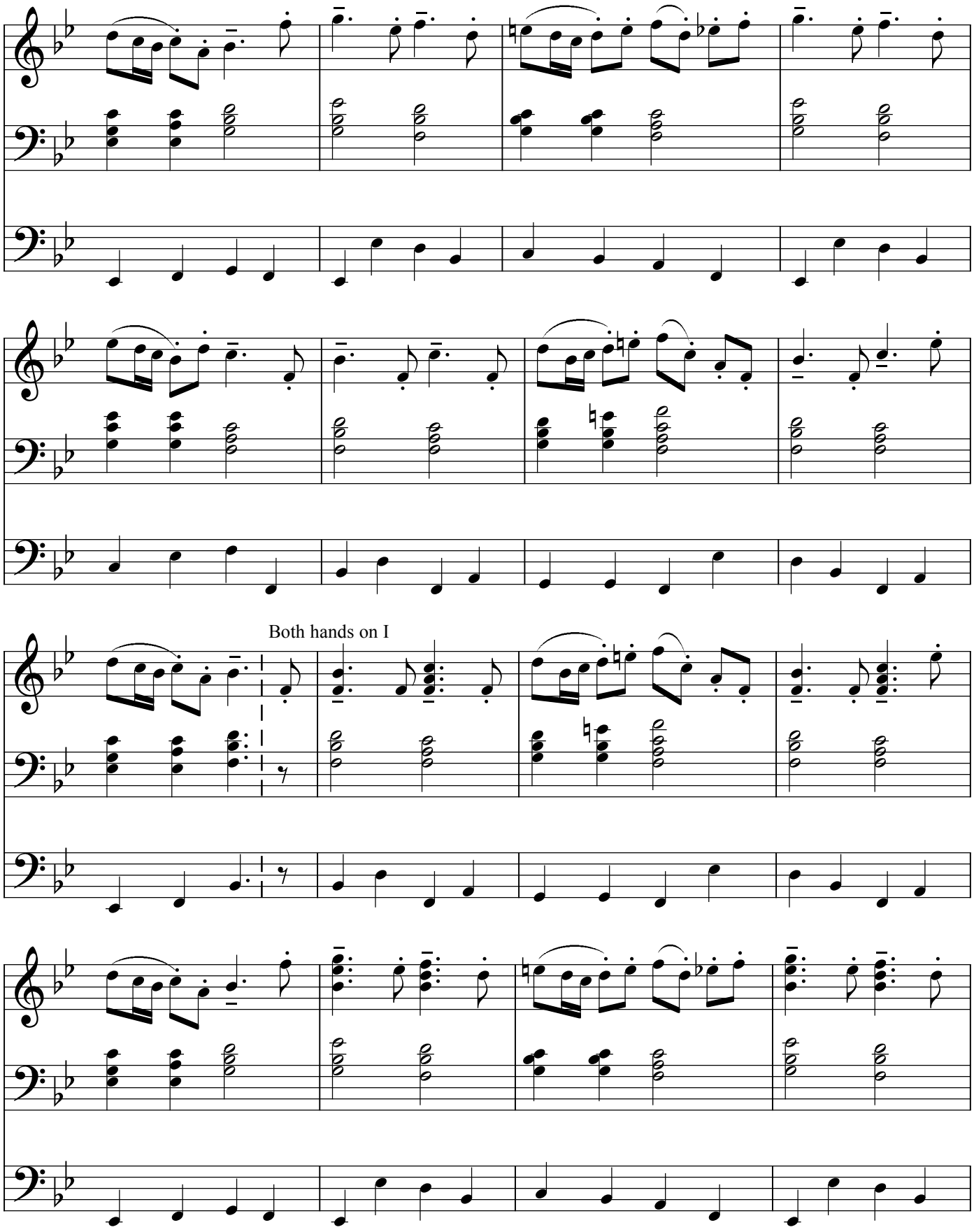

Both hands on I
II
III


Both hands on I
II
III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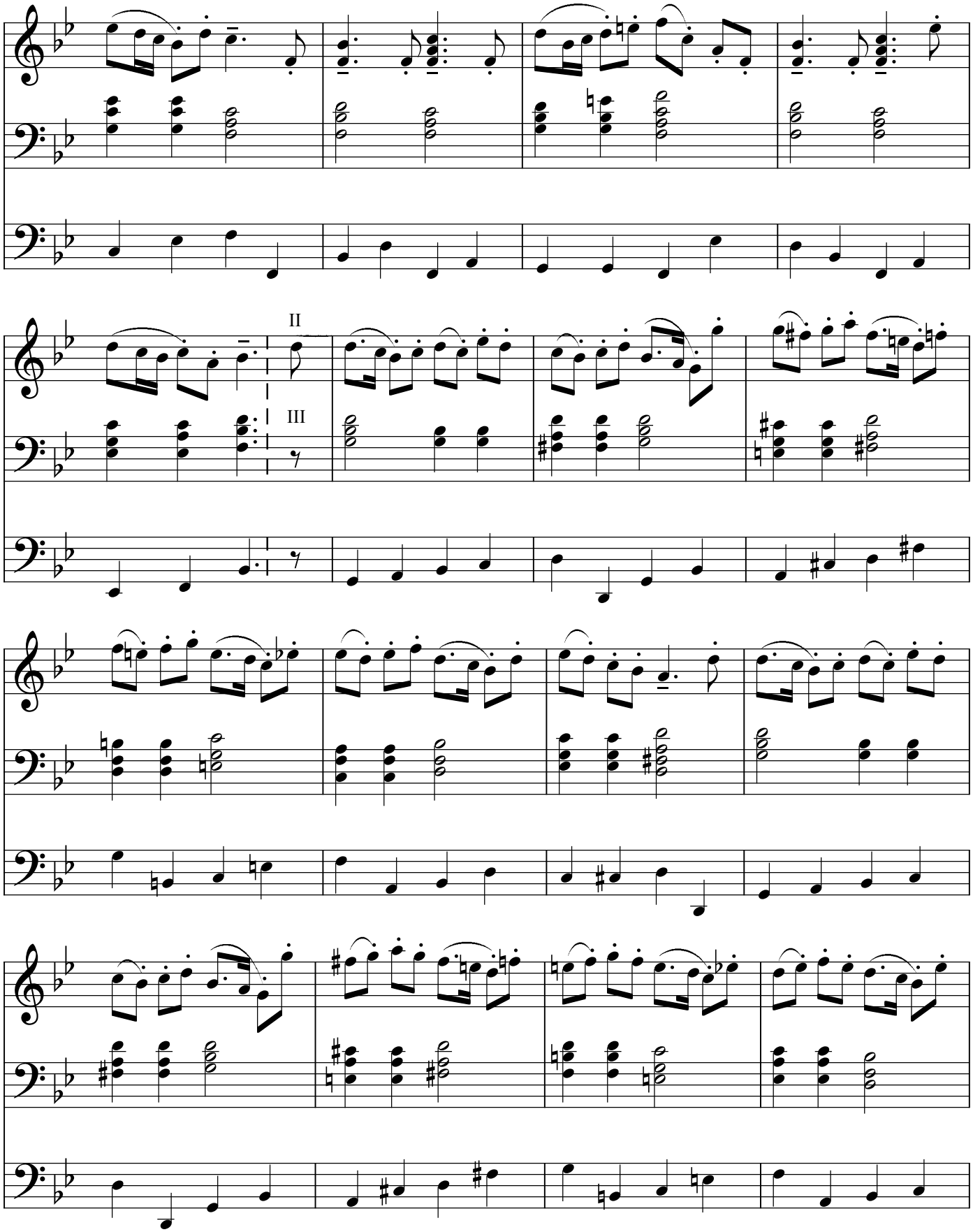
II
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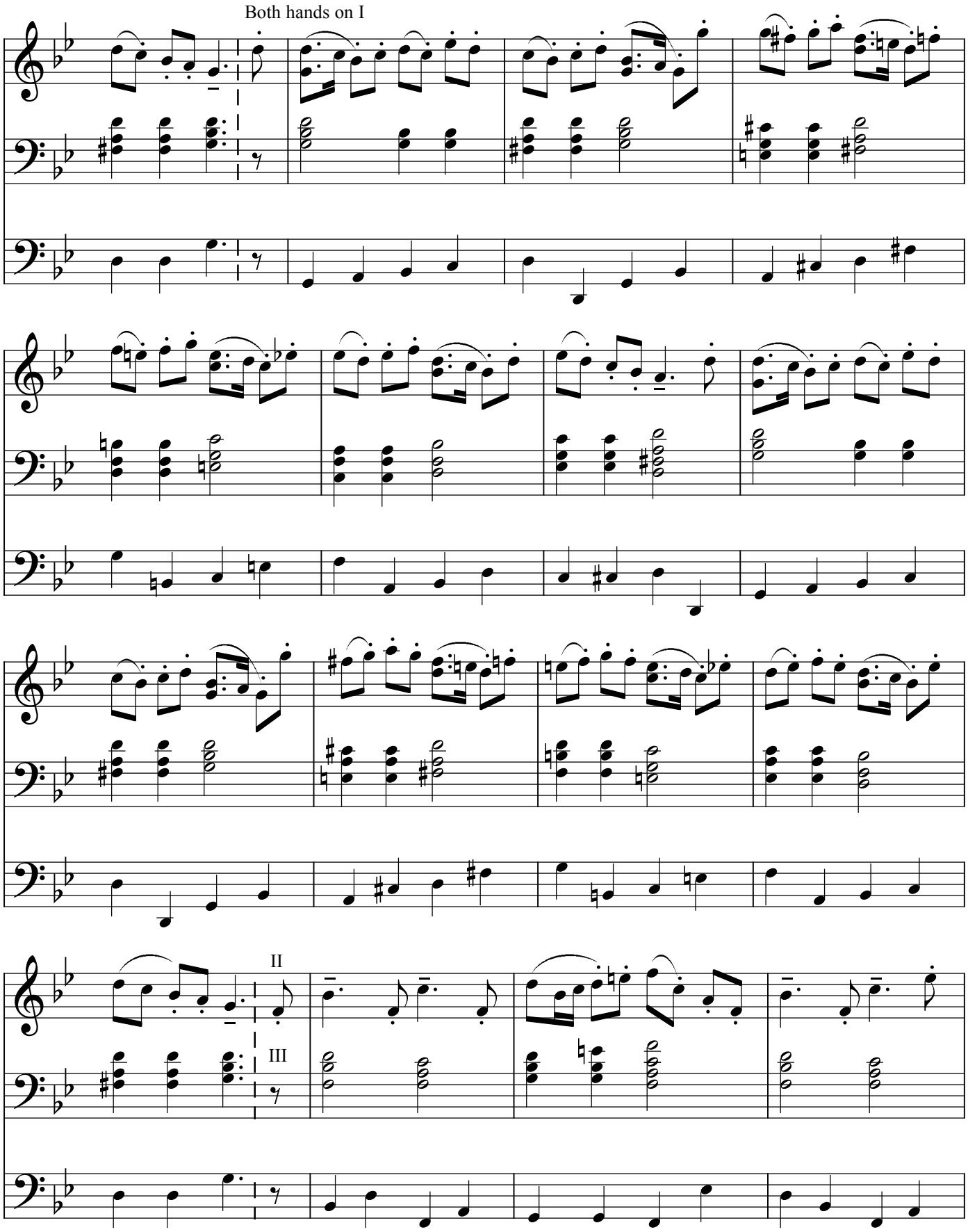
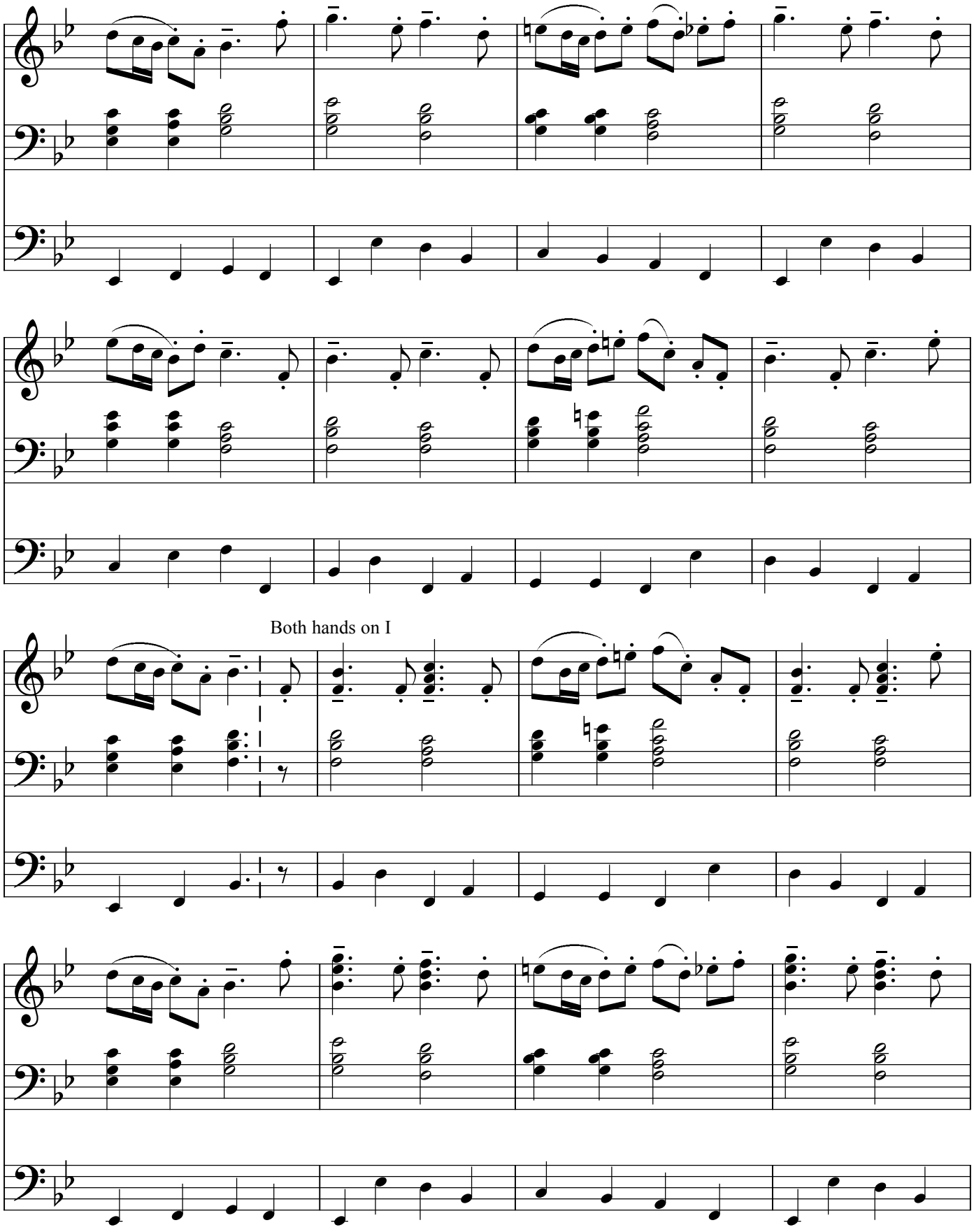
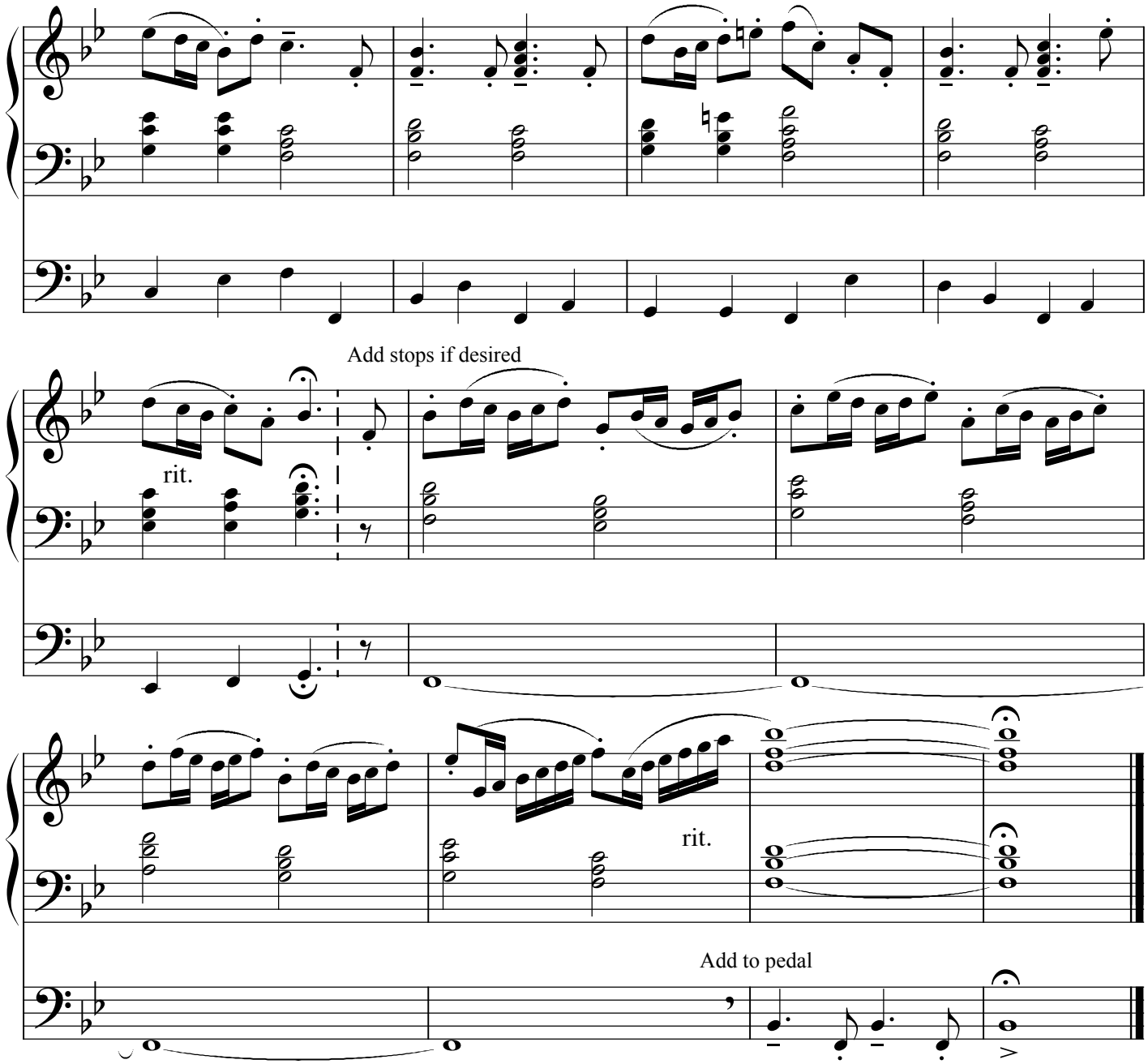

Both hands on I
II
III


Both hands on I



The composer's manual designations assume a bright solo trumpet on II, accompanying stops on III, a full chorus on I, and pedal to balance. However, this piece is easily adapted to a smaller instrument by alternating between preset combinations. Performers are encouraged to register creatively, realizing that the composer's ideas are just suggestions.

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- Westminster Trumpet Tune

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- Trumpet Tune for Michael
- Processional for Patrick
- Leah's Dance

Three in D
- Processional in D major
- Aria in D minor/major
- Rejoicing in D major

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- A Joyous Trumpet Prelude
- Aria
- Dance and Rejoice

Second Suite
- Hendrickson's Trumpet Tune
- Aria in D minor
- Gigue

Third Suite
- Processional in Ab
- Medetation
- Rejoicing in 7
- Bell Peal

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- Prayer
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- Mr. Mozart
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- Dance Latinique

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- D major

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- Adagio: Silent Night
- Fughette: Hark the Herald Angels
- Toccata-Carillon on a French Carol

Fugue in f-minor

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Trumpet Tune

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