

## The Organ Symphonie

# B

**Barié, Augustin** – (1884-1915) **FR** – *Symphonie in Bb*. Barié studied with Vierne and Guilmant. This 5-movement work is cyclical in form, the theme recurs throughout the movements in different guises. The *Symphonie* was published by *Durand*.

**Barnes, E.S.** – (1887-1958) **USA** – *Symphonie pour orgue, Second Symphony* Barnes studied with d'Indy and Vierne, and was an organist in Philadelphia and Santa Monica. Both works show a debt to the style of Vierne, and are very well crafted. The *Symphonies* were published by *G. Schirmer*. Simon Nieminski has released a CD recording of the works on the *Pro Organo* label (CD 7131).

**Beaulieu, Edith** – (b. 1961) **CAN** – *1<sup>re</sup> Symphonie*. Beaulieu's 50-minute work sounds like it could be Vierne's 7<sup>th</sup> *Symphonie*. It is published by *Éditions La Dulciane* in Quebec, Canada. The composer has also made a recording of the work.

**Bjerno, E.D.** – (b.1929) **DEN** – *Via Purgativa: Organ Symphonie, Organ Symphony No. 2, Organ Symphony No. 3*

**Björklund, Steffan** – (b. 1944) **SW** – *Organ Symphony “Nirvana”*

**Blin, René** – (1884-1951) **FR** – *Symphonie in Bb-minor*. Blin was organist at Ste. Elizabeth in Paris. His substantial work (over 60 pages in length!) was published by *Pitault*. As far as I know, it is no longer in print, nor has a modern recording been made. The movements are: 1 – *Toccata et Fugue*, 2 – *Adagio*, 3 – *Pastorale*, 4 – *Final*.

**Bonnal, Joseph** – (1880-1944) **FR** – *Symphonie “Media Vita”*. Bonnal was a student of Guilmant, and became the organist first of Saint-Médard, then at Notre-Dame de Boulogne sur Seine. He was also the Director of the Bayonne Conservatoire. His *Symphonie* won 1<sup>st</sup> prize of the “*Amis de l’Orgue*” in 1932. Its themes are all derived from Gregorian chant, and there is a lyric quotation at the beginning of each movement.

1. *Assez lent, Calme, 1er Mouvt.* (“In the midst of life we are in death. What help shall we seek if it is not from you, Lord, who for our sins is so rightly angered?”)
2. *Lent, Calme, Vif, 1er Mouvt.* (“Holy and forgiving Savior, do not leave us to the bitterness of death. In Thee have our fathers trusted; they have trusted and Thou hast delivered them.”)