

Petit Lied

Henri Mulet

Adapted from the harpsichord version by Stephen H. Best

Lento

The musical score is written for piano and consists of three systems. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature is D major (two sharps) and the time signature is 5/4. The tempo is marked 'Lento'. The first system begins with a piano (*p*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The second system features a piano (*p*) dynamic in the right hand, while the left hand and the separate bass line are silent. The third system starts with a pianissimo (*pp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with the separate bass line remaining silent.

Petit Lied was composed by Henri Mulet ca. 1909 and dedicated to Albert Périlhou, organist at Saint Séverin in Paris from 1889 to 1914. During 1905, Périlhou and Mulet were also colleagues at Saint Eustache. Written for harpsichord, the piece also bears the designation *très facile* (very easy). One can surmise that *p* sections were to be played on a harpsichord's lower manual, *pp* on the upper manual, and a short *mf* passage on manuals coupled.

In this arrangement for organ, a solo line has been assigned to the right hand. The left hand and pedal are strictly accompanimental. Pedals assist the left hand, and should be coupled to the left hand manual without use of separate pedal stops. Slurs, dynamic markings, and tempo indications are those of Mulet. Creative registration of the solo line, perhaps on multiple keyboards, can help recreate Mulet's suggested dynamics.

For additional rediscovered organ works by Henri Mulet, please visit

<http://www.evensongmusic.net/muletfree.html>