



Jonathan Orwig

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Profile

A highly motivated pastoral church musician with over thirty years of experience leading music in local churches, with a sensitivity to theology and a shepherd's heart. Advanced knowledge of administering a church music and worship department, leading and starting music ministries of different kinds and identifying new opportunities. Proven flexibility and adaptability, track record of dependability, longevity, and skilled at assisting adaptation and implementation of new technology.

Skills

- Conductor of adult, youth, children and handbell choirs and instrumental ensembles
- Organist, pianist, keyboardist
- Composer of instrumental, vocal, and choral music
- IT - network, training, hardware, software
- Audio and video recording and production
- Music typesetting/publishing
- Strategic planning

Experience

OWNER, EVENSONG MUSIC, MEDIA & GRAPHICS – 1994-PRESENT

- Built a self-publishing venture into a multi-composer cooperative
- Brought together a team to sample and market content for the Hauptwerk software program - especially rare and endangered pipe organs from the USA
- Consistent revenue growth
- Onsite live/concert recordings
- Commissions and custom arrangements
- Music typesetting

WORSHIP PRODUCTION ASSISTANT, HENNEPIN AVE UNITED METHODIST; 2021-PRESENT

- Brought stability, excellence and consistency to live sound and online streaming experience
- Co-led design and acquisition of dedicated streaming suite and sound upgrades (in process)
- Implemented, produced, and edited audio and video content for worship
- AV liaison for outside groups using the church
- Lead, train, and solidify the volunteer teams for weekend AV production.

DIRECTOR OF WORSHIP & MUSIC/TECHNOLOGY LEAD, GRACE LUTHERAN CHURCH ANDOVER, MN – 2012-2021

- Brought stability to music department after years of constant turnover
- Spearheaded design and build of new choir loft and upgrade of organ
- Implemented, produced and edited virtual worship during COVID-19
- Implemented outdoor FM broadcast and streaming worship, including equipment acquisition and best practices
- Total revamp and redesign of church website
- Upgraded and installed new sound system components, total revamp of IT infrastructure

DIRECTOR OF WORSHIP AND MUSIC, ASBURY UMC; MADISON, WI – 2007-2012

- United the leadership of Contemporary and Traditional worship
- Successfully restarted the Contemporary service, rebuilt from scratch
- Restarted handbell choir
- Recruited and implemented instrumentalists for ensembles and orchestra
- Implemented special seasonal staging/design
- Total revamp and redesign of church website

PASTOR OF WORSHIP, FIRST BAPTIST RIVERSIDE; RIVERSIDE, CA – 1998-2007**MINISTER OF MUSIC, BETHANY CHURCH (RCA); REDLANDS, CA – 1996-1998****ORGANIST AND MUSIC ASSOCIATE, SCOTTSDALE BAPTIST CHURCH; SCOTTSDALE, AZ – 1993-1996****ORGANIST AND DIRECTOR OF CHOIRS, 1ST UNITED METHODIST; ST. JOSEPH, MI – 1991-1993**

Education

Arizona College of the Bible – Dual Bachelor's degree in Church Music and Bible - 1994